

The Bolyki Brothers is the most famous a cappella production of Hungary. Singing together for more than 20 years, they are appreciated in the world of jazz and pop, as well as in classical music. Each member having graduated in viola, clarinet or trombone, they continue to remain involved in classical music. They work in various orchestras such as the Budapest Festival Orchestra, the Esterházy Ensemble (Vienna), the Erkel Ferenc Chamber Orchestra (Budapest), and the Back II Black. Their classical qualification keeps their art always fresh – which is named as an independent genre by an international jury.

As an a cappella ensemble, they firstly performed 20 years ago, in Germany. Being instrumental students of the Music Academy and the Béla Bartók Conservatory in those days, the brothers considered singing as a funny trip in music. But not the German organizers: the boys performed a hundred concerts or so, all around Germany. Meanwhile, they became more and more popular in Hungary. They gave full house concerts for example in the Millenáris Teátrum, the Music Academy, the Congress Center, the Palace of Arts, and the Budapest Sportarena. Their unique sounding, their enchanting humor and their fabulous presence on stage shortly raised them among the most significant groups of the country. As a feature of their universal musical language, they are welcome guests of TV-shows, jazz festivals, pop concerts in stadiums, and besides, they perform on Christian events, same as in the live programs of the Hungarian Radio, or such prestigious events like the Budapest Spring Festival and the Opera Festival Miskolc.

In the meantime, the Bolyki Brothers became more and more famous all around the world. They regularly performed on the most illustrious jazz, a cappella and gospel festivals and other events in Europe. The real burst was the Vokal Total International A Cappella Competition in Graz, in 2005, where the Bolyki Brothers hit first place in jazz category, second place in gospel category, and they also won the golden diploma of the jury, and two audience awards. With this, the Bolyki Brothers became the most successful group in the competition's history.

The Bolyki Brothers appeared on the more important jazz and a cappella festivals of Europe (Vienna, Graz, Milan, Amsterdam, Belgrade, Ljubljana, Munich, etc.), they sang among the walls of the Saint-Sulpice cathedral in Paris, and participated two times on ProChrist, the biggest evangelistic event of Europe (2005 Munich, 2009 Chemnitz). They sang before an audience of ten thousand in the Chemnitz Sportarena, while the program was lively broadcasted by satellites throughout Europe for hundreds of thousands.

In 2007, they traveled to the USA for a one-month tour, where they gave 25 concerts in different 'gospel sanctuaries' from Philadelphia to Orlando, and they also performed in Disneyland. In the summer of 2008, they were invited to China, where they – among other concerts – fascinated the audience of the Shanghai Concert Hall.

They worked together with such world famous artists as Al Di Meola, or the Holmes Brothers, who were the blues ensemble of the year in the USA several times.

The Bolyki Brothers published three albums (The Fruit of the Spirit – 2002, Hová mész te kis nyulacska – 2003, Power – 2009), and they also recorded two more cd-s for foreign editors. The biggest gospel publisher of the USA (Daywind Records) asked them to participate in the recordings of the tribute album of the legendary Ira Stanphill. They appeared together with such artists as The Cathedral Singers, or the late Johnny Cash.

In 2008, Lajos Havas joined the group. With his skills and human character, he holds on well in the high level work of the Bolyki Brothers.

Members of the Bolyki Brothers:

András Bolyki – baritone
Lajos Havas – tenor
László Bolyki – bass
Balázs Bolyki – counter tenor

www.bolyki.hu